

The Collection

by Braighton Polack

The Raven's Psalm

Ink Wash and Watercolor, 12 x 30

The sun burns its gaze through thick smog
a pasty haze attempts to clog.
Proud tree stands tall where past wars
fought,
death clings to wood and old bark rot.
Black raven shrieks its wings 'aspan,
it burns away the sins of man.
Last life still falls above sulfurous fields
black feathers wither; bone, flesh revealed.
Amid stained dirt it impacts at last,
empty cities beyond shall blow to dust.





This is a rough pre-work
of “The New
Beginning”.

Oils on Canvasboard

Hand Painted Interfaces
Acrylics



~The Shadow of Man~

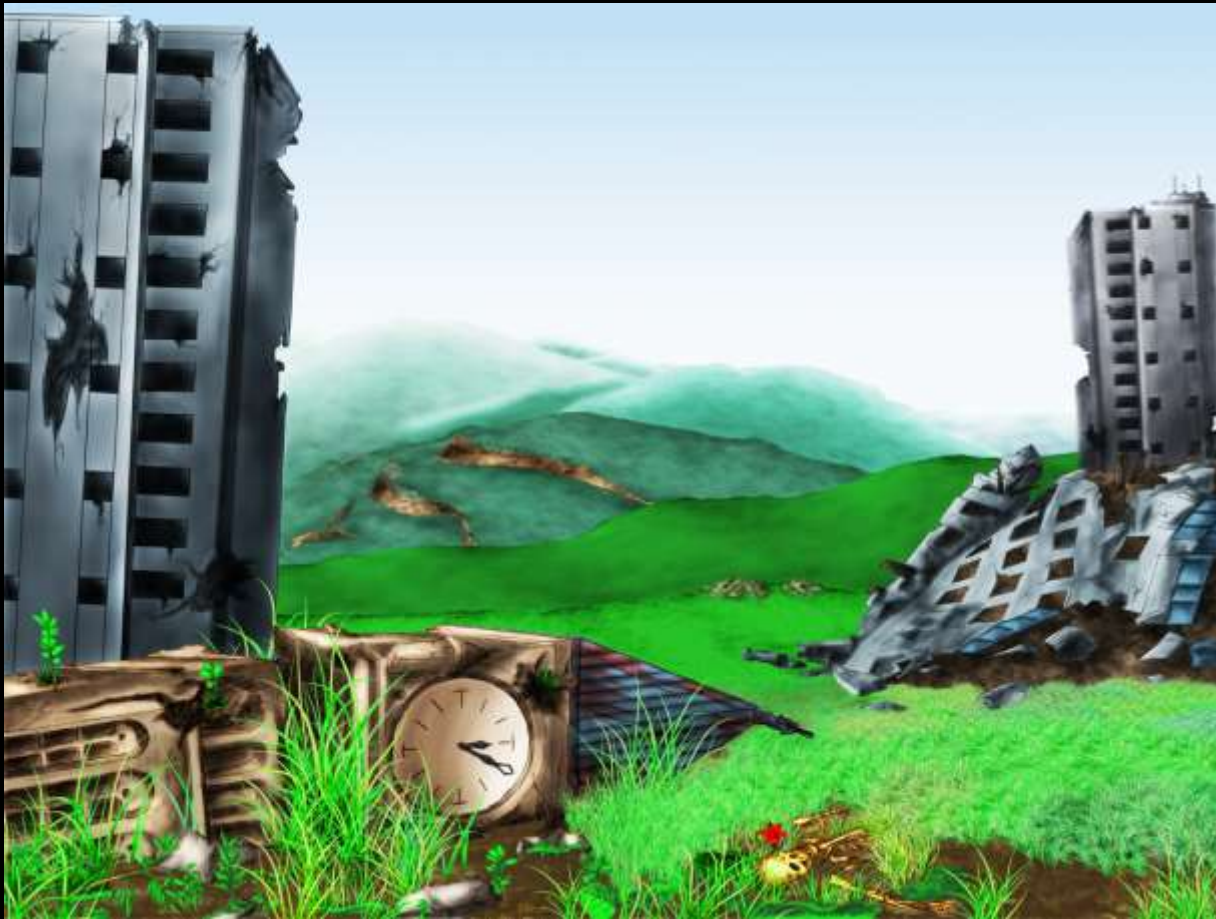
Photoshop, Wacom Tablet, 18 x 24

Remnants are suppressed within the shadow of mankind. Resilience is within the "insignificant".



~Retribution~

Photoshop, Wacom Tablet, 24 x 18



Recovery
Renewal
Retribution

~The Da Vinci Malfunction~

Photoshop, Wacom Tablet

"There seems to be a bug in its programming. Model 18 is not responding properly to external stimuli. This version was designed to carry out and repeat simple tasks. It was never programmed to react fully in its environment. The malfunction resembles closely the flaws we see in human emotion. It is chilling to know that a simple robot could replicate such characteristics. This project is beginning to get dangerous, I believe it is time to shut things down. Nobody can know what has happened here.

Destroy the subject.
Shut down the facility."



~The New Beginning~

Photoshop, Wacom Tablet
The Second Version.



~The Challenge~

Photoshop, Wacom Tablet

A potted plant left to decay in a city gutter....



“Unlock Reality”



~Omega: Part One~

~Omega: Part Two~

“The only face of Earth”



~The Contrast of the World~

Nikon d40, Not HDR

... and there is no connection. No vital key that links us together. Nothing binds us to this Earth of ours. There is no force that keeps us in. Nothing but our own legs planted deep in the crusty soil.



Photographer:
Braighton Polack
Location:
Abbotsford, BC
Date:
May 29, 2009
Category:
Buildings
Thumbnail image:

JONES
PURE CANE SODA



JONES
PURE CANE SODA



~The Human Legacy~

A series of 24 HDR images

Nikon d40, HDRi











~Simulation Sixty-Seven~

In a world consumed by the industry all things green have been violently removed from the surface of the planet. The people of this world are lost amidst their jobs, their work. They have nothing to live for, they never have. Project life was created to show the people what they have missed. The industry has taken nature into their own hands; displaying these glimpses of the past to invigorate their workers. The simulation shown on the view screens in this picture is number sixty-seven. Project life has been in effect for sixty-seven years. Sixty-seven years of fake worlds comforting the people of a desolate planet. Sixty-seven years of the establishment guiding the world's population however they see fit.

Adobe Contest Winner: The World is your Stage



~Poverty vs. The Dream~

Portraits:

Nikon d40, RAW manipulation in Lightroom 2





